



## OST 5 - Shinku no shônen densetsu

### OST 5 - Legend of Crimson Youth

02 Abel no Thema - Abel's theme

05 Kamigami e no chôsen - Challenge of the gods

11 Deucalion no daikôzui - The Deucalion's deluge

# ABEL NO THEMA / ABEL'S THEME

## OST 5 / Track 2 (Seiji Yokoyama)

Violin

Mandolin

Harp

5

9

13

17

Andante

*p*

*mf*

The musical score is arranged in four systems. Each system contains staves for Violin, Mandolin, and Harp. The first system also includes a Strings staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the Harp and Strings parts.

Violin: *p*

Mandolin: *p*

Harp: *p*

Violin: *mf*

Strings: *mf*

Chord symbols: G, A, Bm, D, E, Em

21

G A Bm A Bm

25

*p*

D Bm

29

D Em A

32

*allargando* -----

Bm Em A Bm

# KAMIGAMI E NO CHÔSEN / CHALLENGE OF THE GODS

## OST 5 / Track 5 (Seiji Yokoyama)

Adagio

Violin

Harp

5

9

Strings

13

17

*p*

*rit.*-----

Detailed description of the musical score: The score is for three instruments: Violin, Harp, and Strings. It is in 4/4 time and Adagio tempo. The key signature has one sharp (F#). The score is divided into five systems. System 1: Violin and Harp. The Violin part starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Harp part starts with a piano (*p*) dynamic and features a series of chords: C, F, G, Dm, F, G, C. System 2: Harp. The Harp part continues with chords: Dm, G, C, G, C, G, C. System 3: Strings. The Strings part has a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the third measure. Chords: F, Am, F. System 4: Harp. The Harp part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Chords: Fm, C, Dm, G, C. System 5: Harp. The Harp part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Chords: Em, G, C. A ritardando (*rit.*) marking is present in the third measure of this system.

# DEUCALION NO DAIKÔZUI / THE DEUCALION'S DELUGE

## OST 5 / Track 11 (Seiji Yokoyama)

Violin

Guitar

Bass

5

9

13

17

Strings

*Adagio*

*p dolce*

Em B Em

E E7 Am

D G

C F# B

Em B Em

Arranged by Dias de Carvalho Romaniga

21

Chords: E, E7, Am

25

Chords: D, G

29

Chords: C, B, Em

33

Chords: C, B, Em