



Songs

Blue Dream - Piano version (Broadway)

Blue Dream - Song version (Broadway)

Blue Forever (Make-Up)

Pegasus Fantasy (Make-Up)

Soldier Dream (Broadway)

BLUE DREAM - Piano version

OST 6 TV / Track 11 (Broadway)

Violin

Adagio

Piano

p

A Em7onG Fmaj7 Em7 Dm Em7 Fmaj7 G

5

A Em7onG Fmaj7 Em7 Dm Em7 Fmaj7 G

9

mp

Am Em7 F C Bbmaj7 Gm7 Em7 A7/13 A7

13

Dm A7onC# Dm7onC GonB Bb6 Am7 Gm7 Am7

17

1. 2.

rit.

Dm A7onC# Dm7onC GonB Bb6 Am7 D4 D

BLUE DREAM - Song version

Eternal Edition File 10 / Track 19 (Broadway)

Adagio
(Intro)

6

11 A Em7onG Fmaj7 Em7 Dm Em7 Fmaj7 G

15 Am Em7 F C Bbmaj7 Gm7 Em7 A7/13 A7

19 Dm A7onC# Dm7onC GonB Bb6 Am7 Gm7 Am7

23 Dm A7onC# Dm7onC GonB Bb6 Am7 1. D4 D 4 2. D4 D (Guitar Solo) 8

40 Dm A7onC# Dm7onC GonB Bb6 Am7 Gm7 Am7

44 Dm A7onC# Dm7onC GonB Bb6 Am7 D4 D (Outro) 6

BLUE FOREVER

Eternal Edition File 3 / Track 17 (Make-Up)

Allegro
(Intro)

The musical score is written in 4/4 time and consists of 70 measures. It features a guitar line and a bass line. The guitar line includes various chords (C, A#, Am, G, F, B) and techniques such as triplets and a guitar solo. The bass line provides a steady accompaniment. The score is divided into two systems, with the second system starting at measure 19. The tempo is marked 'Allegro' and the piece is an 'Intro'.

3

8

13

17

22

26

30

34

58

62

66

70

1. 2. (Guitar Solo) 19

1. 2. F.O.

PEGASUS FANTASY

Eternal Edition File 3 / Track 16 (Make-Up)

Allegro
(Intro)

8 Cm Gm

14 G# A# D# G Cm

19 Gm G# A# Cm

25 G# A# D# A# Cm

30 G# A# G Cm

35 G# A#

40 D# G Cm G#

45 A# G Cm 1. Cm 2. (Guitar Solo) 6 15

72 G# A# D# A# Cm

76 G# A# G

81 Cm G#

86 A# D# G Cm

91 G# A# G Cm (Outro) 10

SOLDIER DREAM

Eternal Edition File 9 / Track 18 (Broadway)

Allegro
(Intro)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with an 'Intro' section marked 'Allegro'. The score consists of 11 staves of music. The first staff starts at measure 7 and includes a repeat sign. The second staff starts at measure 13 and includes a first ending bracket. The third staff starts at measure 17 and includes a second ending bracket. The fourth staff starts at measure 21. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 40 and includes a first ending bracket. The ninth staff starts at measure 47 and includes a second ending bracket, a '(Guitar Solo)' section, and the number '18' below the staff. The tenth staff starts at measure 69. The eleventh staff starts at measure 73. The twelfth staff starts at measure 78. The thirteenth staff starts at measure 83. The fourteenth staff starts at measure 89 and includes an '(Outro)' section and the number '2' below the staff. Chord diagrams are provided above the notes for various measures, including D#m, C#, B, A#, G#m, F#, and B.